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APRIL
2018



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7



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SUMMER**
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UPCOMING EVENTS

**MAY 25 -
AUG. 31**

Live & Local Lunches

Peterborough Square Courtyard, Every Friday at Noon

JUN. 02

Taste of Downtown

Charlotte Street

JUN. 8-9

Kawartha Craft Beer Festival

Millennium Park

JUL. 01

Canada Day Parade

George Street

JUL. 13-15

Rotary Ribfest

Millennium Park

JUL. 21

Peterborough Pulse

George Street

AUG. 11

Hootenanny on Hunter Street

Hunter Street

SEP. 16

Peterborough VegFest

Millennium Park

SEP. 21

Big Band Day

Peterborough Square Courtyard

SEP. 23

Purple Onion Festival

Millennium Park



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heritage

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Gathering for Youth of Nogojiwanong

CONGRATULATIONS ON SPARK 2018

**Arts, Culture & Heritage Division
Community Services Department
City of Peterborough**



PROCLAMATION

Photography Month

April 2018

- WHEREAS** The Spark Photo Festival is a celebration of photography and the artists, innovators, storytellers, professionals and enthusiasts behind the camera lens; and
- WHEREAS** April will mark the arrival of numerous photographic exhibits, artists, workshops, lectures and other related events and activities in locations throughout the Peterborough Region.

THEREFORE, BE IT RESOLVED that I, Daryl Bennett, Mayor of the City of Peterborough, do hereby proclaim April 2018 to be Photography Month in the City of Peterborough. I encourage all citizens to participate in the various events and exhibits throughout the community that celebrate photographic art.



Handwritten signature of Daryl Bennett in black ink.

MAYOR
CITY OF PETERBOROUGH



It is my great pleasure to extend sincere congratulations to the SPARK Photo Festival at the opening of the 6th annual festival.

Every year in April, SPARK Photo Festival celebrates the perspectives of photographers and their subjects from near and far, giving our community a glimpse of the world beyond our own place. The works of art shared through SPARK adorn the walls of local galleries, studios, cafés and restaurants throughout our community in a celebration of the artists, dreamers, innovators, storytellers, professionals, and enthusiasts behind the camera lens.

For a second year SPARK has invited young newcomers in Peterborough to share their view of a new home with the community around them. This exhibit affords us all an opportunity to envision our community through the eyes of youth; eyes that have seen untold adversity, and journeys that have brought them home to Peterborough. The mentorship that these youth receive through SPARK gives them a wonderful introduction to their new city and to the art of photography.

This year's Featured Exhibit will showcase some of the celebrated accomplishments and milestones Canada has achieved since Confederation, 150 years ago. This historically significant anniversary provides us all with an opportunity to reflect on what it means to be Canadian, to acknowledge the strength of our diversity from coast to coast to coast, and to come together in pursuit of a better future for our children and our grandchildren. In particular, as we collectively move towards reconciliation with Indigenous Peoples, it is more important than ever to learn about the history of this land before 1867, and our shared history since then. As you travel through the traditional territory of the Mississauga Anishnaabe peoples to enjoy the various SPARK venues, I hope you will take a moment to consider how we can all work together to ensure that the next 150 years is an era of true equality across all peoples, cultures, generations, and genders.

For six years now the SPARK Photo Festival has provided our community with the unique opportunity to explore the geography and experiences of our people through the art of photography. I encourage everyone to seek out and enjoy some of the beauty and the learning that this art festival offers.

Truly,

Maryam Monsef, P.C., M.P.
Peterborough—Kawartha

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Maryam.Monsef@parl.gc.ca



Jeff Leal, M.P.P.
Peterborough

February 6th, 2018

As MPP for Peterborough, I would encourage everyone to get out and take part in the all festivities and enjoy the many exhibits displayed by local artists at this year's 2018 SPARK Photo Festival.

The festival is a celebration of photography and gives community members and fellow artists the opportunity to meet, congratulate and learn from the artists who make this festival amazing each and every year.

This year our government was pleased to support SPARK and the New Canadians Centre with a Multicultural Community Capacity Grant from the Ministry of Citizenship and Immigration to operate the newcomer youth photography program. This program has provided 8 youth in our community with the opportunity to share their stories and perspectives at this year's SPARK photo festival being displayed at the Publican House.

This festival is a proud example of the longstanding arts and culture community we have in our area. I look forward to taking part in the festivities this April and wish everyone involved a wonderful and successful event.

Sincerely,

Jeff Leal

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 Linda Cardona *Communications, Facebook*
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 Darcy Killeen *Scotiabank Contact Toronto*
 Carol Lawless *NCC, Newcomer Youth Project*
 Lesli Michaelis *Onusko CAN 150 Exhibit Project*
 Lindsay Stroud *Peterborough GreenUp, SPARK SPiN*

Canada 150: SPARK Photographers

Robert Boudreau	Linda Cardona
Phillip Chee	Peter Curley
Claude Denis	Crystal Hebert
Randall Romano	

Best of High School Photo Exhibit

Robert Boudreau *SPARK*
 Cydnee Hosker *TAS*
 Owen Nabuurs *Student Exhibit Lead*
 Micky Renders *PACE*
 Jeff Stover *Kenner C.V.I.*

Juried Themed Exhibit Reflections

Richard Bell, MPA, HLM, APPO, Cr. Photog. *Judge*
 Peer Christensen *Framing*
 fireklx imaging & design *Draw Prize*
 Wendy Gonneau *Judge*
 HP *Exhibit Sponsor & Prizes*
 Randall Romano *Exhibit Curator*
 Allen Rothwell *Exhibit Curator/Judging Host*
 Charles Van den Ouden *Judge*

Catalogue Cover Photos

Front Cover Barb Callander
Back Cover Peter Curley

Catalogue & Pocket Guide

Susan Bacque *Proofreader*
 fireklx imaging & design *Layout & Design*
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2018 Exhibit Minders

Roy Bowles	Tim Young
Denise Gerling	Barb Hiland
Gerry Gerling	Deb Hadfield
Victoria Hamilton	Kathryn Frank
Shannon Weafer-Leahy	Elizabeth Collins
Carolyn Maxwell	Emma Collins
Tim Corner	Sherie Dracup
Lyle Los	June Shipman
Guy Ridgway	Linda Cardona
Jim and Mary Jane Rainey	Mitch Boomhour
Karin Laine	

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SPECIAL THANKS

A special thanks to Jennifer Jones and all the staff at the Peterborough Public Library for facilitating the use of the library for the presentation of four SPARK Exhibits.

SPARK recognizes and thanks the Government of Ontario, City of Peterborough and the Community Foundation of Greater Peterborough for their support and funding of the Newcomer Childrens Photo Project and their leadership in making Peterborough a truly inclusive, welcoming city.

Josh Resar and the staff at Peterborough Photo Service graciously and patiently assisted newcomer youth photographers with printing proofs of their work for classroom discussion. Josh also arranged for SPARK to get a discount from Canon on the newcomer youth cameras.

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A question often asked is “how are the catalogue cover photos chosen?”

Catalogue covers are chosen from materials submitted by exhibitors, first, on the basis of the reproducible quality of the image (resolution and sharpness) and second, on the visual impact of the subject matter.

From 2013 on, I swore up and down and to the ends of the earth, there would never be a photograph of either a child or an animal used as a SPARK cover image. This was a point of pride. In the editorial and advertising world, when the creative juices run dry as they often do without proper lubrication, you simply went with a baby or a cute animal. Who doesn't like babies or cute animals? Or for an even larger splash, a baby with a cute animal? Consider the kitten? Last time I checked there were close to 36 million photos and 20 million videos of kittens uploaded to the internet. Are there that many kittens on the entire planet? And why do we need so many images of them?

It didn't take long to be eating humble pie, as in 2014, to many cringe worthy words of praise and accolade, I featured a double image of two-year old Jackie Fairbairn on the cover. I masked my shame by rambling on about the historical significance of the photograph, noting its post-modern subject matter characterizing it as an inquiry into identity. Never again I promised myself, and for a period, I resisted the natural attraction for cuteness that rears up like a two-headed monster when faced with deadlines and indecisiveness.

Four years passed with nary a baby or cute animal in sight. Last year of course there was the famous hound dog along with its master, a Northumberland farmer, a photo by Gary Mulcahey, but that doesn't count, hound dogs being neither cute or kittenish. So this year against my better judgement, stomach in knots over the thought of choking down another serving of humble pie, I chose a photo of a grizzly bear by Barb Callander.

Wildlife photography is tough. Simply to get a sharp image is often the goal. While I appreciate the technical skill, the gargantuan buckets of patience required to crouch uncomfortably in a damp cold buggy environment, the sleep deprived early morning drive to be on location before the animal or bird awakes to its hunger alarm, and the vast knowledge of habitat and animal behaviour that goes into a good wildlife photograph, most wildlife photos (except of insects oddly) leave me, well - disappointed.

What is it about this bear and its salmon, and why is it on the cover?

First off, I was intrigued by how the bear seems to be gently cradling the salmon in its arms like a small precious baby. The bear's gaze is concentrated lovingly on the salmon, or is it?. While the contrast of the brightly coloured salmon compared to the understated brown tones of the bear and background draw you into the frame, it doesn't take long for your eye to settle on the bear's impressive set of claws. This salmon is not long for this world. The salmon is having a sort of David Byrne moment, its big red eye seems to be asking the question “how did I get here?” The tension between what seems at first glance a “cute” photo, and the violence you know will soon follow, is what intrigues me about this photo, as does the unanswered question of the next frame. Will the salmon flop and get away? Or will the bear be licking its chops?

As a way of acknowledging and celebrating all the wildlife and nature photographers who exhibit their work at SPARK, I decided the bear deserved its' moment. Many photographers begin their exploration of photography as a way of documenting and sharing the beauty of wildlife and of the natural world. Some, like Barb Callander, having mastered wildlife photography techniques, want their images to inform, educate and advocate about environments and animals at risk - in Barb's case, Northern environments.

In addition to nature, two thematic threads wind through the fabric of the 2018 SPARK exhibits and activities; youth and community.

After developing a photography program for newcomer children (age 8 to 11) in partnership with the New Canadians Centre in 2017, parents approached the NCC asking for a similar program for youth (age 12 to 18). The program required advanced technology in terms of cameras, and a challenging program to keep teenagers engaged. SPARK was fortunate to have several funders step up. After a small preview at ReFrame, a larger comprehensive exhibit of the youth photography will be shown at the Publican House during SPARK.

When not in use, cameras used in the newcomer programs, are loaned to other programs such as the two described below.

Cyrstal Hebert continues to run her photography program at the Yes Shelter called a Way Home Peterborough, with a youth focus on homelessness. You can see that exhibit at Pappas Billiards.

Highland Heights Public School, in partnership with the NeighbourPLAN project and GreenUP, also borrowed the SPARK cameras for a group of senior kindergarten, grade 1 and grade 2 students to take a closer look at their community through

photography and other activities.

Though not highly publicized, SPARK continues to challenge TAS photography students with an annual poster contest where the top prize besides bragging rights, is an extra large Night Kitchen pizza.

The Best of High School Photography Exhibit, started by Erin Burke, SPARK's co-op student from 2016-17, will continue in 2018 thanks to the efforts of secondary school student Owen Nabuurs. SPARK is now sponsoring the exhibit as a primary exhibit with the hope that it will become a permanent feature of the festival. SPARK is extremely proud of the work Owen has done, his organizational skills and a get-it-done attitude. One of the most commented on and appreciated exhibits in 2017, we are thrilled to have a student take ownership and responsibility for presenting the 2018 exhibit, which is no small task. The exhibit will be at PCVS.

SPARK SPiN will be back for a second year, starting a little later in the month of April, as the first riders last year had to cycle through a snow storm. Thanks to Lindsay Stroud at GreenUP for her efforts in planning and leading some of the routes.

Off season, SPARK worked on two major photographic projects for the City of Peterborough.

After review of SPARK catalogues, the Waste Management Division selected a list of SPARK exhibitors to submit a portfolio of community images for the 2018 *Waste Reduction and Conservation Calendar*. SPARK managed the invitations to submit portfolios, image specs, rights agreements, payment, and file organization and transfers, delivering over 200 images for selection. The resulting calendar is a beautiful testament to the skill of SPARK's exhibiting photographers.

SPARK's second off-season project for the City's Art, Culture and Heritage Division, was to photographically document all four days of the Canada 150 activities. Logistically complicated due to over 72 separate events and locations, a team of SPARK photographers was assembled and worked tirelessly to achieve a comprehensive and permanent public record of the events. A city selected sampling of printed images from the archive can be seen at the Public Library at an exhibit called *Our Peterborough*.

The back cover features one of those photographs - a photo of Beau Dixon performing during the Hunter street dance as photographed by Peter Curley. As an expression of pure energy, there is none better.

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Reception

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5 pm to 7 pm

Over the course of two years, community volunteers from local arts, business, educational, historical and indigenous communities spent hundreds of hours planning the City of Peterborough's celebration of Canada's 150th birthday in 2017. The result was "Celebrate at Home" – four days of fun, entertaining, cultural and educational events that gave area residents over 150 reasons to stay home to mark Canada's Sesquicentennial. The "Celebrate at Home" events, from June 29th to July 2nd, were captured and documented by talented SPARK photographers, resulting in a collection of photos that serve to remind those of us who experienced Canada 150 firsthand, and to inform future generations of how Peterborough celebrated such a milestone in 2017.

Mike Melnik, *Chair, Canada 150 Organizing Committee*

Canada 150 Organizing Committee

Mike Melnik, *Impact Communications, Chair*
Dean Pappas, *Council Representative*
Andy Cragg, *Arts, Culture & Heritage Advisory Committee*
Jean Grant, *Downtown Business Improvement Area (DBIA)*
Tracey Randall, *Peterborough Music Fest*
Terri Lynn Johnston, *Canada Day Parade/ City of Peterborough, City Staff*
Yvonne Lai, *New Canadians Centre*



Len Lifchus, *Community Representative*
Galen Eagle, *PVNCCD School Board*
Catia Skinner, *Business/ Hospitality Community*
Shelby Parker, *Chamber of Commerce*
Terry Guiel, *DBIA*
Sadie Norrad, *City Staff*
Ken Doherty, *City Staff*
Scott Elliott, *City staff*



Peter Curley, *Before the Parade, Confederation Park*



Claude Denis, *Children's Bicycle Contest, Canada Day Parade*



Peter Curley, *Roller Blading, Canada Day Parade*



Randall Romano, *Dressed for the Occassion, Confederation Park*



Randall Romano, *Elements Fire & Circus Show, Millenium Park*



Robert Boudreau, *Gathering for Youth of Nogojiwanong, Beany John, The Venue*



Robert Boudreau, *Public Energy, Peterborough Symphony Orchestra String Quartet, Unity Singers, dancer Jade Willoughby: Between the Water & the Sky choreographed by Brian Solomon, at The Venue*



Claude Denis, Art School of Peterborough
Footprints Project, trail between Peterborough
Museum & Archives & the Liftlock



Linda Cardona, Multicultural Festival
Del Cray Park



Randall Romano, Multicultural Festival
Del Cray Park



Randall Romano, Hutchison House Booth
Heritage Pavilion, Peterborough Museum & Archives



Robert Boudreau, Giant Maple Leaf Puzzle, Hunter Street



Claude Denis, Freight Canoe Rides, Below Liftlock

2431 photographs of the Canada 150 Celebrations were delivered to the City of Peterborough and will be archived for future generations to study, cherish and enjoy. The exhibit *Our Peterborough* presents a representative sample of a much larger body of documentary work.

CELEBRATE AT HOME

Canada 150 Photo Documentation Project

Contributing SPARK Photographers

Robert Boudreau

Phillip Chee

Claude Denis

Randall Romano

Linda Cardona

Peter Curley

Crystal Hebert

Publican House Restaurant & Taphouse

300 Charlotte St
705 874.2619
info@publicanhouse.com
www.publicanhouse.com

Hours

M to Th 11 am to 11 pm
F 11 am to 12 am
Sat 10 am to 12 am
Sun 10 am to 11 pm

New Canadians Centre www.nccpeterborough.ca

SPARK Photo Festival www.sparkphotofestival.org

Reception

Monday April 16
5:30 to 7:30 pm

The Newcomer Youth Photo Project was created and designed to inspire youth to explore and connect with Canadian culture, language, the people of their community and the environment through photographic instruction, practice and critique, storytelling and map making, exhibit materials preparation, installation, and public presentation.

Each youth was loaned a DSLR camera and received in-depth photographic instruction through a series of workshops and exercises. The youth were tasked with recording their activities, friends and family, or any other subject they were interested in from September to December 2017. In January, the youth began to learn exhibit presentation skills.



Photographer : Aicha Cherif



Photographer : Ali Hattab



Photographer : Anas Babbili



Photographer : Bintou Cherif

Youth Photographers

Aicha Cherif
Anas Babbili
Douaa Falah
Ghofran Al Hamwi

Ali Hattab
Bintou Cherif
Faadel Al Asfari
Malaka Asfari



Photographer : Douaa Falah



Photographer : Faadel Al Asfari



Photographer : Ghofran Al Hamwi



Photographer : Malaka Asfari

NCC Staff

Jessica Devlin: Settlement Workers in Schools
Yvonne Lai: Director, Community Development
Carol Lawless: Resource Development Coordinator
Abeer Al-Salihi: Settlement Workers in Schools

SPARK Staff

Robert Boudreau: Project Lead/Instructor
Linda Cardona: Instructor/Image Selection Guide
Randall Romano: Exhibit Instructor
Crystal Hebert: Image Selection Guide

Special Acknowledgements

Victoria Hamilton
Yvonne Lai
Josh Resar, Peterborough Photographic
Becky Rogers
Kim Cranfield, Publican House
Katie Watt, Publican House

Funded by



City of Peterborough



Peterborough Alternative & Continuing Education (PACE)

Peterborough Collegiate
201 McDonnell Street
Peterborough
705 745.9833
www.pace.kprdsb.ca

Hours

M to F 8:15 am to 8 pm
Sat & Sun 10 am to 2 pm

Exhibit Organizing Committee

Owen Nabuurs *Student Exhibit Lead*
Micky Renders *PACE*
Cydney Hosker *TAS*
Jeff Stover *Kenner C.V.I.*
Robert Boudreau *SPARK*

2018 Reception & Awards

Tuesday April 10
7 pm to 8:30 pm

2017 Prizes were provided by
Whatley Technical Supplies Inc.

2018 prize winners receive subscriptions to:

photo_{ed} | MAGAZINE

www.photoed.ca



2017 First Place: Nicholas Eekof

There are thousands of reasons why people take photographs. For some, it's a career. For others, it's a way of expression, an art form. For others yet again, they might document something monumental like a world war, or maybe something simple like a family photo. Taking a photograph is an act of capturing light. The moment is frozen, available for all time to be viewed again and again. The invention of the camera changed the face of art making. Photographs became a new mode of expression. With new technology, taking a picture has become a very easy thing to do. The face of photography has embraced further changes. We can document our lives with the touch of a button. It is evident by looking at the variety of work in this exhibit, that what drives the photographer to take a photograph is a deeply personal decision. A photograph documents having been somewhere, having been with someone, and having seen something. It marks our place in the world. It marks our vision and thoughts about the world. We, the next generation of image makers, are wildly committed to living our lives. What you see is what we are. We are thrilled to share our photographs with you.

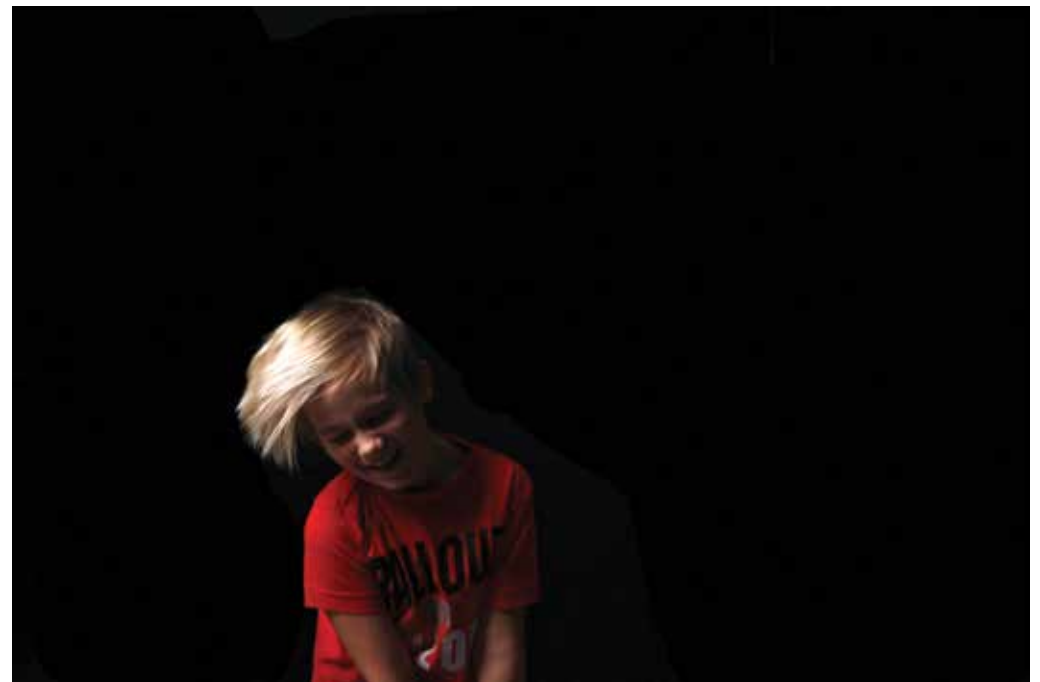
Owen Nabuurs
2018 Student Exhibit Lead



2017 Second Place: Carl Morgan



2017 Third Place: Jessica Munro



2017 Best in Show: Olivia Dinesen



2017 Best in Show: Brian Tyson: *Bicycle*



2017 First Place: Ken Powell: *Grackle*



2017 Second Place: Shane MacInnes: *Savant*



2017 Third Place: Lola Allin Reid: *Under the Watchful Eye of Hemingway*

FRAMED

2017 EXHIBIT

The theme of the 2017 SPARK Juried Exhibit was Framed. If you had to “frame” a subject, what would you photograph? That was the challenge.

A maximum of 30 images from all submitted are chosen by a panel of expert judges to be printed, matted, and framed by SPARK for this exhibit. The images on this page are the Framed awarded entries.

Lett Architects Inc.

138 Simcoe St
Peterborough

www.lett.ca

Hours

Th | F | Sat | Sun
1 pm to 5 pm

2018 JURIED EXHIBIT

reflections

RECEPTION & JURIED AWARDS

Friday April 6
7 pm to 9 pm

2018 EXHIBIT ACKNOWLEDGEMENTS

The theme of the 2018 Juried Exhibit is Reflections. All selected images are printed on an HP Designjet.

Exhibit Committee: Theme, Exhibit Curation, Image Preparation, Printing, Installation, Logistics & Promotion
Randall Romano, Allen Rothwell, Michael Harris

Judges: Rick Bell, Charles van den Ouden, Wendy Gonneau

Draw Prize: fireklix imaging & design

Frame Assembly: Peer Christensen

SPARK would like to thank HP for sponsoring the 2018 Themed Juried Exhibit including all awarded prizes.

2017 & 2018 Juried Exhibits Sponsored by



CONGRATULATIONS SPARK 2018!

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www.hp.com/go/graphicarts



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SPARK

P H O T O F E S T I V A L

2018

Featured Exhibits

Featured exhibits are meant to bring attention to the important role that public, private, and commercial galleries, artist collectives and studios play in the professional development of photographers and photography as an art form.

Laura Berman & Brian Tyson

Featured Exhibits

A Closer Look: Photographs In and Around Northumberland County

Ah! Arts and Heritage Centre of Warkworth

35 Church St
Warkworth
705 925.4450
info@ahcentre.ca
www.ahcentre.ca

Hours

F, S & S 11 am to 4 pm

Laura Berman

Castleton
416 887.2655
laura@laurabermanphotography.com
www.laurabermanphotography.com

Brian Tyson

Hastings
416 565.0864
cameraf11@gmail.com
www.cameraf11.com

Reception

Saturday April 7
7 to 9 pm

The Ah! Centre is funded by



An agency of the Government of Ontario
Un organisme du gouvernement de l'Ontario



Laura Berman

My work centres on the natural world, particularly the animals and landscapes of Northumberland County. I explore ways of seeing and interpreting this world through the intersection of photography and painting. This convergence is a natural outgrowth of my early training as painter and more than twenty years as a landscape designer and photographer.

My edited photographs are strikingly different from the original image captured by the camera. By creating a synthesis of expressionistic painting and photographic realism, I am exploring my own creativity to go beyond the act of looking, into the realm of feeling in order to illuminate a more emotional nature of reality.



Laura Berman *Stand By Me*

Brian Tyson

Have you ever passed a building or architectural structure that caught your attention and wondered “what’s in there?”. Since moving to Northumberland County in 2007 I have had this feeling many times. In a number of cases I have photographed the exteriors of buildings that caught my attention for their architectural detail and shape, historical significance, period look, environmental setting, or just plain weirdness. For this exhibit I have returned to some of the structures that have captured my interest, this time to take a ‘closer look’; to find out about their past, their present, their uses then and now, and, this time, to photograph their interiors – to reveal the “what’s in there”. After all, as the old saying goes, you can’t always judge a book by its cover.



Brian Tyson *Garden Folly*



Westben Centre for Connection and Creativity is proud to present an exhibition of photographic work by Stephen Dagg. Stephen has done excellent work with Westben, capturing live performance photographs and video at Westben Concerts at The Barn and at the Clock Tower Cultural Centre in Campbellford.

Stephen Dagg is a documentary photographer and videographer currently residing in Northumberland County, Ontario, Canada. He thrives on traveling to far off lands and telling stories of the most interesting thing on this earth, humans. At home, you'll find him spending time with his family in a canoe, on skis, or in the forest.

**Westben Clock Tower
Cultural Centre**

36 Front St S
Campbellford
705 653.5508
westben@westben.ca
www.westben.ca

Hours

M to F 11 am to 4 pm

Note: as a shared municipal space, at times closed for meetings. Please call ahead to confirm visiting hours.

Stephen Dagg

Campbellford
info@stephendagg.com
www.stephendagg.com

Reception

Saturday, April 7
2 pm to 4 pm

Christensen Fine Art

432 George St N
Peterborough
705 876.9623
info@christensenfineart.com
www.christensenfineart.com

Hours

M to F 10 am to 5:30 pm
Sat 10 am to 4 pm

Corin Ford Forrester

Kirkfield
705 750.7119
corin@corinfordforrester.com
www.corinfordforrester.com

Reception

Friday April 6
6 to 9 pm

Photographic artist Corin Ford Forrester studied traditional black and white photography at the Haliburton School of the Arts where she received the highest standing in the Sir Sanford Fleming College Photo Arts Program. She also has a degree in Microbiology from the University of Guelph.

Since 2007 she has exhibited and sold her composite photographs in festivals and galleries in the Kawarthas, where she is based, and in Toronto, & Ottawa. Her work was included in the Art Gallery of Peterborough's 2012 Triennial Exhibition. She was an Artist In Residence in 2014 at Quetico Provincial Park near Thunderbay Ontario. The Elaine Fleck Gallery in Toronto exhibited her work in 2015. Corin was pleased to show work in the SPARK juried exhibition in 2017.

Taking photographs is only the first step in Corin's art process. She has a passion for integrating multiple photos to create new images that encourage reflection on the beauty and sacredness of the natural world. In her most recent work she creates geometric patterns and shapes digitally. Areas are then filled with photographic textures, such as stone and water, carefully considering colour, design, lighting and symmetry.

Finished pieces resemble stained glass, mandalas and traditional symbols that have been used for centuries by different cultures. Such icons have been used as a spiritual guide or aid during meditation. Corin's work provides a conduit for viewing our planet's complex ecology with respect and its beauty with reverence.



Stone Meditation III



Doug Ingram Metamorphosis Complete

Kawartha Artists' Gallery & Studio

420 O'Connell Road
Peterborough
705 741.2817
www.kawarthaartists.org

Hours

W to Sun 1 pm to 4 pm
M Tu Closed

Reception

Sunday April 8
1 pm to 4 pm

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The Kawartha Artists' Gallery and Studio (KAGS) was created in 1990 by artists, for artists, aspiring artists and those interested in the arts. Our members work in a wide variety of media and styles. KAGS has also had a strong history in photography.

We have a unique gallery and studio entirely run as a co-operative by volunteers. KAGS is a non-

profit organization funded and managed by its 100 plus member artists.

The gallery has exhibitions throughout the year which change every two to five weeks. The studio is currently used for workshops and weekly drop in art sessions. The studio, through arrangement with KAGS, is also available for use by other art groups.

Members and non-members alike can rent the gallery for individual or group shows during the year.

Each May we hold our "Best of High School Art Show" to celebrate and offer awards for works created by the art students of high schools throughout the area.

This, our second year to participate in SPARK, will feature member artists' photography in two categories. Category One is Art Photography by itself and Category Two is Reference Photography with the Painting it inspired.

We are excited to be part of the wonderful Festival of Photography that SPARK 2018 is and look forward to welcoming all SPARK visitors to KAGS.

Australia

Nancy's Art & Framing Gallery

588 Monaghan Rd
Peterborough
705 741.0562
nancysart@cogeco.ca
www.nancysartandframe.ca

Hours

M Closed
Tu to F 10 am to 5 pm
Sat Sun 10 am to 2 pm

Kate Grierson

Peterborough
705 875.0277
kateannegrierson@gmail.com

Reception

Saturday April 7
2 to 3:30 pm



My SPARK exhibit images have all been taken in mainland Australia and Tasmania during caravan travels over the past three Canadian winters. This past season was spent exclusively in Tasmania.

There is a certain nostalgic feel for me in Australia and very especially in Tasmania. In fact, I found a time and place reminiscent of my childhood in

the 50's and 60's in Peterborough. Communities we explored were typically small and unhurried; businesses were often mom and pop; cars were infrequent and people unfailingly open and helpful.

The surrounding landscape was expansive and beautiful, sometimes with great undulating hills of pasture and forest, sometimes with plains

revealing endless skies. Enormous stretches were undeveloped. This all felt evocative to me – a time half remembered.

As a developing photographer, I have learned that to truly see the elements of design and beauty which surround us all, requires the present moment; and I think we have this seeing more easily and naturally

as children. The unhurried pace and beauty in Australia and Tasmania reminded and encouraged me in this early ability and awareness.

Many of my images in this exhibit have featured elements of open and natural space discovered there as I explored both my past and present.



Dianne Lister has been experimenting with photography and mixed media since 1991. The Travelling Blue Dress exhibit uses the technique of intervention - in this series, placing a piece of clothing in unpopulated landscapes, inviting the viewer to complete the story. The same image can evoke different feelings - one person sees freedom, another sees loneliness, one feels wistful, while another viewer may anticipate pleasure. The audience will be encouraged to write down stories and create the narrative.

Kawartha Art Gallery

190 Kent St W, 2nd Floor
Lindsay
705 324.1780
art@kawarthagallery.com
www.kawarthagallery.com

Hours

Tu to Sat 10 am to 4 pm
Sun | M Closed

Dianne Lister

Bobcaygeon
416 580.6537
diannelister@gmail.com

Reception

Thursday April 12
7 to 9 pm

City of Kawartha Lakes Gallery

City of Kawartha Lakes Gallery

29 Francis St
Lindsay
705 324.9411
astsevens@kawarthalakes.ca

Hours

M to F 8:30 am to 4:30 pm

John McQuade

705 799.2997
dralaimage@gmail.com
www.miksang.org

34 Artist Talk

Miksang Image Presentation
The Path of Perception
Thursday April 12, 7:30 pm
Lower Community Room
Lindsay Kawartha Library
190 Kent St Lindsay

Good Eye: Contemplative Photography

Director: John McQuade

*"When eye and mind are in the same place at the same time
you see clearly and the images are simple, pure and vivid"*
- Looking and Seeing: Introduction to Contemplative
Photography

This exhibit presents images from members of Miksang
Contemplative Photography. (www.miksang.org)

Miksang is a Tibetan word that translates as "Good Eye".
Miksang is a training in clear and direct perception. Based
on this direct contact with the visual world one makes
equivalent images that transmit this "now moment" to
the viewer.

John McQuade is a director of Nalanda Miksang. His
teaching schedule is available through www.miksang.org. He is co-author of two books Looking and Seeing
and Heart of Photography. They are available through
Amazon. In the summer of 2018 he presents two week
long workshops at the Haliburton School of Art and
Design.





Learn and have fun to...

Peterborough Clicks Walking Photography Group was formed in March of 2010 with a mission to photograph many areas around Peterborough and area. We welcome all photographers from amateur to advanced, from simple point and shoot to DSLR's. We all try and help each other improve our skills and have a great time together.

The group meets several times each month at a designated spot around the city. All members are given an optional special theme or assignment for the event and are set free to experiment. The last Wednesday of each month we get together for a quick tutorial on different aspects of the photographic world and to show off our results. We discuss how or if we could improve on the results. You're welcome to join us.

Nancy's Art & Framing Gallery

588 Monaghan Rd
Peterborough
705 741.0562
nancysart@cogeco.ca
www.nancysartandframe.ca

Hours

M Closed
Tu to F 10 am to 5 pm
Sat Sun 10 am to 2 pm

Peterborough Clicks Photography School

Peterborough
705 741.0623
info@ptboclicks.com
www.ptboclicks.com

Reception

Saturday April 7
2 to 3:30 pm

Peggy & Walter Cracknell | Beverley & Paul Williams

Featured Exhibit

Explorations: Photography & Mixed Media

Williams Design Studio

1470 Hwy 7A
Bethany
705 277.2666
info@williamsdesignstudio.net
www.williamsdesignstudio.net

Hours

Tu to Sun 10 am to 5 pm
or by Appointment

36 Peggy & Walter Cracknell
walpegc@gmail.com

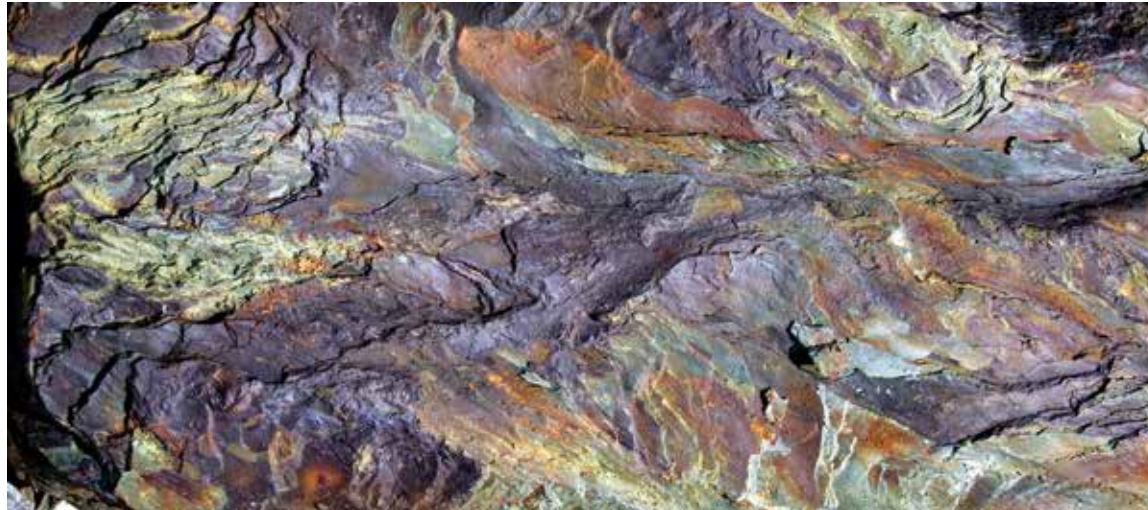
Beverley Williams
beverley407@sympatico.ca

Paul Williams
info@williamsdesignstudio.net

Reception & Artist Talks

Saturday April 7
1 pm & 3 pm

Sunday April 8
1 pm & 3 pm



Walter Cracknell *Nacre*



Paul Williams *Photo of Rocks on Vase*



Beverley Williams *Gran with Horse*

SPARK

PHOTO FESTIVAL

2018

Exhibits

Robert Boudreau: Private Collection

Individual Exhibits

An Accidental Collection of Photographic Prints

Hunter Street Books

164 Hunter St W, Unit 3
705 400.8229
hunterstreetbooks@gmail.com
www.hunterstreetbooks.com

Hours

M to F 10 am to 5 pm
Sat 11 am to 5 pm
Sun Closed

Reception

Saturday April 28
2 pm to 4 pm



Mark Johnson Robert & son Daniel



Frederick Lewis Roy Self-Portrait, PMA



Irwin Karnick Casino Estoril

38 Featured Photographic Prints & More

Frederick Lewis Roy

Peterborough Museum & Archives
www.peterboroughmuseumandarchives.ca

Irwin Karnick

www.youtube.com/watch?v=PhD7HXS1AhI

Roz Hermant

rozhermant.com

Mark Hewitt Johnston

www.instagram.com/markhewittjohnson/?hl=en

Douglas Burne

If you know where Doug is
please contact me.

Mia Klein

www.miaklein.com

Bill Hornbostel

billhornbostelphotography.com

Maria Drazilov

www.mariadrazilov.com

After 40 plus years of being co-joined to photography and photographers, it appears I have acquired, through no grand plan of my own, a substantial number of photographic prints, or as some would call it, a collection.

I consider it modest, lacking as it does a central focus on any individual photographer or movement or style. If the truth were known, I am way too lackadaisical to do the research necessary to bring a strong curatorial focus to acquisition, and too financially insolvent – good freinds might argue cheap – to acquire any photo beyond my often thinly stretched pocketbook. My collection is a bit rogue, more the result of accident than of intent.

Many were gifts from photographer friends, a couple had the distinct whiff of a school-yard marble trade, some, I simply asked for and presto my wish was granted and some, especially since SPARK started, I actually purchased to encourage the photographer to keep on keeping on, recognizing more than a wisp of talent and passion in their offerings.

I have never acquired a photograph or any other work of

art for that matter, as an invensment.

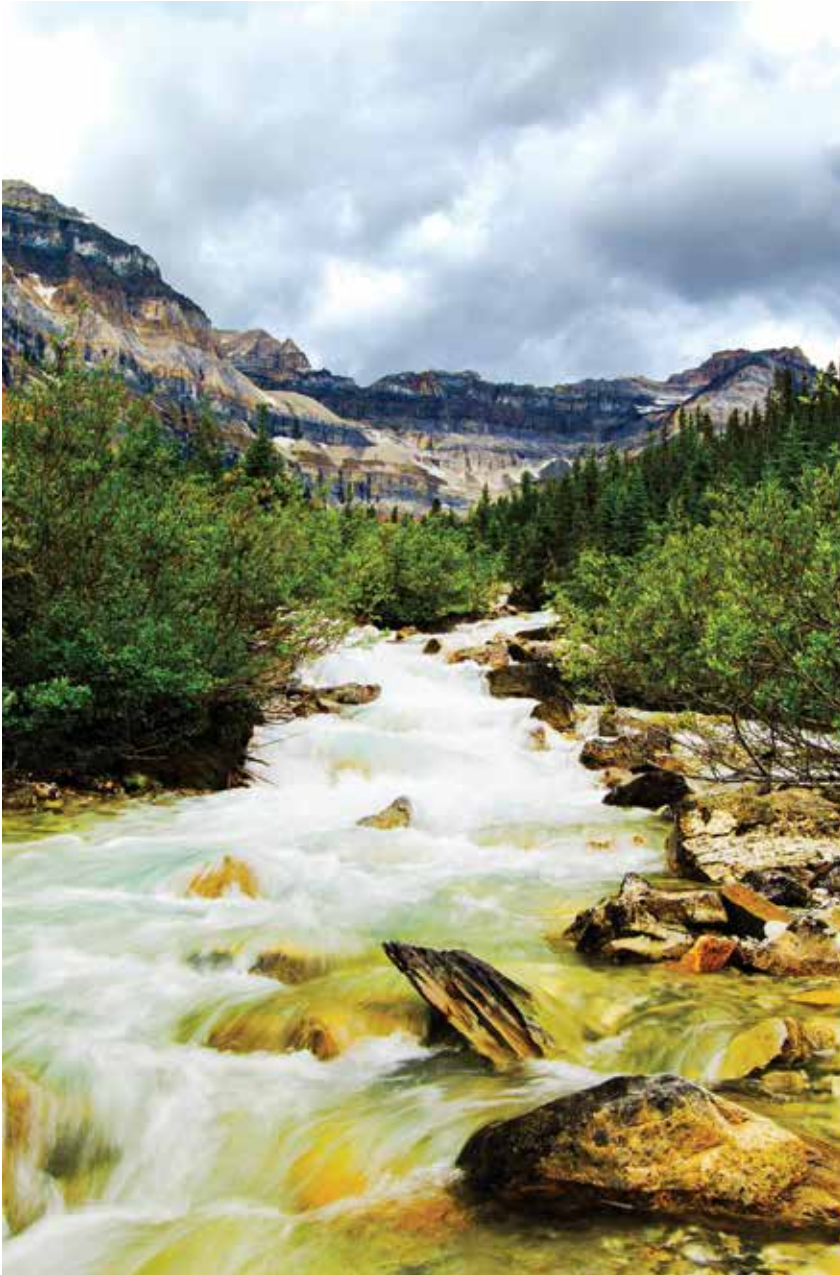
All of the photographs, during their frequent rotations, have at one time or another, graced the walls of my cave. With purchases, it was mostly an emotional reaction to the work. After staring at me for several years, exhausting my patience to contemplate them a moment longer, these works retire to the attic to languor on vacation in their brown paper wrapping. Unwrapping them after a long retirement is like Christmas, as I joyfully recall the details of their pedigree and author. Others become life-long friends never to leave the wall, a part of my life story, I could no more live without than I could without water. All have a rich origin story that makes for good dinner conversation after a few goblets of wine.

This exhibit contains just a smidgeon of the entire collection. The exhibit is an accidental and eclectic and a personal exhibit, meant to inspire viewers to build a collection of photographs for themselves. And there is no better opportunity to do this than at SPARK.

Robert Boudreau, *Rogue Collector*



Roz Hermant Manipulated Polaroid Transfer



This Canadian Nature Photography exhibit includes a variety of nature photographs from different Canadian locations including the Rocky Mountains, Writing on Stone Provincial Park in Alberta and Change Islands in Newfoundland. I am an amateur photographer who enjoys spending time in nature. I took an introduction to photography course taught by Rick Langshaw when I was living in Lake Louise in the early 1980's. From here I was basically self taught. More recently I have taken a workshop with Ethan Meleg in Algonquin Provincial Park and another workshop with Mike Grandmaison and Ken Frazer at Riding Mountain National Park in Manitoba. I enjoy being in nature and taking photographs. I do my own processing and printing. My objective is to convey the beauty and ambiance of the natural location for myself and others to enjoy.

Brant Basics

296 George St N
Peterborough
705 748.2291
info@brantbasics.com
www.brantbasics.com

Hours

M to F 8:30 am to 5:30 pm
Sat 9 am to 5 pm

Elizabeth Broomfield

Peterborough
705 931.8534
trainrider59@gmail.com

Maternal Instincts

Frameland Frame It For U

426 George St N
Peterborough
705 748.2951
frameland@nexicom.net
www.framelandframeitforu.com

Hours

M to F 9 am to 5:30 pm
Sat 9 am to 4 pm

Barbara Callander

Pontypool
Rolling Hills Photography
647 294.8609
barb.callander@icloud.com
www.rollinghillsphoto.com

40

As a wildlife photographer with a passion to educate through my images and rooted in my fascination with the Canadian North, this year I continued my quest to bring awareness of northern species at risk, venturing into the interior BC's Chilcotin region in search of BC Grizzlies.

On the inland lea of the Coastal Mountains, bordered by the Fraser River and known to the Chilcotin people as Red Ochre River, the Chilko River and Lake region is the largest natural, high elevation, freshwater lake in North America. Western Hemlock, Red Cedar and old growth Douglas Fir stand like sentinels, protecting herds of Bighorn Sheep, Mountain Goats, Mule Deer and Bears. Ravaged by wildfires and under pressure from declining salmon stocks, the Grizzly Bears



persevere, arriving at the Chiko River in the fall. Drawn by the salmon run, Grizzlies build energy for their winter hibernation, lasting up to 7 months. Born during hibernation, cubs are sightless and hairless relying on their mother's energy reserves to sustain life.

Calm around people unless startled or threatened, I had the privilege to observe a mother Grizzly and her 3 cubs, sharing in their daily routine of play, sniffing the air to sense possible danger with a keen sense of smell and fishing for nutrient rich salmon. Like young siblings, I watched as the

cubs tussled, squabbled and rumbled, chastised by their mother for falling behind or stealing her dinner.

Join me at Frameland Frame it For U for a window into the world of this apex predator and her young family.

Angel Wings



Artist Statement



From early spring to the end of fall, our garden is a paradise of ever changing beauty. The flowers look different in the morning, mid-day, and evening as the light changes from early morning glow to harsh overhead light to the warm tones of the calm golden hour before sunset. The flowers provide a series of contrasts. We have delicate and bold, intricate and simple, repetitive and unique, vivid and pastel. There are a vast array of patterns, designs and shapes. We conservatively have over 100 different flowers in our garden. As a photographer, our garden provides inspiration, opportunity, challenge and always, a learning experience.

I have been working on this exhibit for a year. I started in the spring of 2017 earnestly taking pictures of tulips, daffodils and hyacinths – working my way through the summer and fall towards a collection of thousands of images.

Another topic that makes my heart soar is architecture and architectural details – whether in colour or black and white. I purposefully sought out opportunities to discover the beauty of architecture in numerous locations including Toronto, Montreal, Puerto Rico and other locales. I am thrilled at the prospect of combining my love of floral photography and architecture.

I have created a multitude of effects with my photography, from the pure traditional look to the extreme avant-garde. I have learned to observe the light as it completely changes the colours, textures, shadows and details of the images. It becomes essential to take the time to study and capture all possible angles in order to get interesting and unique perspectives. It is often surprising to see which shots are the best.

Empress Gardens

131 Charlotte St
Peterborough
705 876.1314
rnixon@aoninc.com
www.empressgardens.ca

Hours

Daily 11 am to 7 pm

Linda Cardona

Peterborough
705 772.5564
lindacardona@sympatico.ca
facebook.com/LindaCardonaPhotography

Reception

Sunday April 22
4 to 6:30 pm

Alypsis Inc.

686 Crown Drive
Peterborough
705 749.1894
ac-alypsis@nexicom.net
www.alypsis.com

Hours

M to Th 9 am to 5 pm
F 9 am to 4 pm
Weekends Closed

Andy Christopher

Peterborough
705 749.1894
ac-alypsis@nexicom.net

42



At its best photographic art is of two minds: in the first instance it is a faithful record of physical reality while striving to transcend that reality. The first part of this equation is rooted in technique, namely, choice and framing of subject matter, sensors, lenses and digital editing. Mastering all of these elements is hard enough but transcendence of subject puts this game on an unpredictable playing field. Transcendence or “equivalence” as elucidated by Alfred Stieglitz and more eloquently by Minor White is the ability of the image to illicit an elevated mood or feeling that goes beyond subject matter. Our response need not be definable or quantifiable but will entail a sense of “awe”. Transcendence in photographic art parallels what poetry is to prose. And like poetry it can only be bestowed not manufactured.



I've always had a love for photography. Needless to say, it was a very exciting moment for me once I made the decision to change careers and pursue this passion full time.

Last year my husband and I moved to a small community in the residential section of Presqu'île Provincial Park where I can walk out my back door and immediately be surrounded by nature. Therefore a lot of my photos are taken locally although I love to adventure north to the Provincial and National Parks of Ontario and Quebec.

I have a deep fascination for owls and love to capture them in their natural habitat. But any type of wildlife is exciting for me and I especially like to capture them showing their sweet nature.

I'm very excited with what the future holds. There is so much to see and share!

Snapshots Photo & Video

16 Queen St
Campbellford
705 653.0388
snapshotsphoto@hotmail.ca
www.campbellfordbia.ca/snapshots-photo-video

Hours

M to W 9 am to 6 pm
Th to Sat 9 am to 8 pm
Sun Closed

Cindy Conlin

Brighton
613 920.5886
borganiclawn@gmail.com
www.cindyconlinphotography.com

Reception

Saturday April 7
10 am to 2 pm

Canada's Great Bear Rain Forest

I Am Coffee Cafe

49 Front Street North
Campbellford
705 947.2262
www.facebook.com/iamcoffeecafe

Hours

M 7:30 am to 11:30 am
Tu to F 7:30 am to 4 pm
Sat 7:30 am to 1 pm
Sun Closed

Tony Crocker

Campbellford
705 653.1100
photo@tcrocker.ca
www.tcrocker.ca

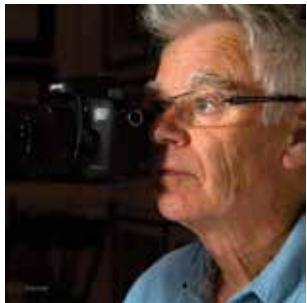
Reception

Saturday April 7
9 am to 1 pm

Workshop Talk

Great Bear Rainforest Photography
Wednesday April 18
6:30 pm to 7:30 pm

44



My photographic journey began near the middle of the last century, with instruction from my father, and work in his home darkroom, while I was still in elementary school. Since I retired, almost 20 years ago, I have earned a College Certificate in photography, and have travelled to photograph wildlife in many amazing places in North and South America, and in Africa.

Last September I had the privilege of traveling with twelve other passengers and crew, on the schooner "Maple Leaf" to areas of Canada's Great Bear Rain Forest.

This trip into this beautiful and fragile ecosystem gave me the opportunity to get close to some of Canada's wildlife that many Canadians will never see, including the elusive "Spirit Bear."

I invite you to look at some of my photographs from Canada's Great Bear Rain Forest, over an excellent cup of coffee, and perhaps breakfast, lunch or desert, at this charming local cafe.



Artist Statement

When I took an interest in photography, I discovered something I believe holds true with all photographers. We see and observe things that many do not. It could be a simple blade of grass, a quirky billboard, the underside of a flower, a deteriorating building or car, a bubble, etc. Photographers see something unique. Many of us look at something or someone and wonder what the story might be and try to capture what we imagine to be true.

I hope you can appreciate my humble attempt to capture the image, the moment, the story, 'Through My Eyes'!

Bio

I was born in Peterborough in 1947, left and returned in 2004. In this year 2018, I have been married 50 years to a wonderful man and great partner. I have two daughters who both live in the USA with their families, and am a grandmother to three amazing grandchildren, who constantly bring me joy. I am a member of Spirit of the Hills Arts Association, and

Peterborough Photographic Society. I volunteer when and where I can.

In 2010, at the Long Lunch Juried Art Show, I was awarded second place. In 2013, I received Best of Photography for Juried Art Show at the Maple Syrup Festival in Warkworth. In 2015 and 2016, I was a co-exhibitor with the Peterborough Photographic Society in the SPARK Photo Festival. In 2013, 2014 and 2017, I did solo exhibits for the SPARK Photo Festival.

For the year 2016, I acted as curator to feature

many local photographers each month at Elements Restaurant in Peterborough. Also, the honour of an award from the County of Peterborough and Otonabee-South Monaghan was presented to me for "Leadership in Arts and Culture".

Currently I'm President of Peterborough Photographic Society and am a board member for the SPARK Photo Festival.

I believe in 'paying it forward' by helping family, friends and community when and where I can. Life is good.

Elmhirst Resort

1045 Settlers Line
Keene
705 295.4591

Hours

M to Th 8 am to 8 pm
F Sat Sun 8 am to 9 pm

Margaret Hamilton

Keene
705 295.1518
marghamilton@nexicom.net
margaret-hamilton.artistwebsites.com

Reception

Tuesday April 10
5:30 to 7:30 pm

Power of Peace

Jo Anne's Place Health Foods

1260 Lansdowne St W
Peterborough
705 749.9474
community@joannesplace.ca
www.joannesplace.ca

Hours

M to Th 9 am to 6 pm
F 9 am to 8 pm
Sat 9 am to 5:30 pm
Sun Closed

Paul Hudson

Peterborough
705 931.4584
iWONDERphotos@gmail.com
www.iWONDERphotos.com

Reception

Friday April 13
5:30 to 7:30 pm



46



I have been enjoying photography for over 35 years and my purpose is to capture images that inspire me, make me pause and reflect, and cause me to wonder. I have always been drawn to the outdoors and the majesty and beauty of creation. Whether my adventures are near (mostly) or far (occasionally), my camera is never far from my side. Switching to a DSLR a few years ago has given me the ability to experiment and opened up my creativity

in a way I wouldn't have imagined. I have never spent as much time in manual mode as I have this past year. An unintended consequence.

2017 has enabled me time to explore a new area of photography. That being long exposure and flowing water and in my exhibition of images, combining the two. I love the power and the sounds of rushing and flowing water and the feeling I receive from the negative ions. Scouting the

location, bringing all the camera gear required, and creating the image is all part of the 'work' necessary to express what I see and the excitement builds in anticipation through all of that process, but it's after the images are captured that I can fully enjoy the peace and serenity that I feel.

I invite you to explore my exhibition and am excited to share my thoughts and feelings with you through these images.



RE/MAX

91 George St N
Peterborough
705 743.9111
Eastern@accel.net
www.remaxeastern.ca

Hours

M to Th 9 am to 8 pm
F Sat 9 am to 5 pm
Sunday Closed

Pat Jilesen

Peterborough
705 768.7328
pjilesen@gmail.com
www.patjilesenphotography.com

Reception

Saturday April 14
1 pm

The title of my exhibit, *Lateralus*, comes from a song/album title by the band Tool. The song *Lateralus*, is about constantly growing and expanding, pushing yourself in new ways. I feel like I've done that with my photography over the last year and took a bigger step than I had in previous years, so I thought it a fitting title. I've tried to move beyond just basic landscapes, to try and see things differently, things others might miss. Putting more thought into composition, while also trying to keep it simple. This year I feel I've discovered more of my style and the types of photos I want to take (they usually involve long exposures), and where I want to go with my photography. I look at photos I took a year ago and I'm no longer happy with them. I look at photos from 2 years ago and I cringe. I think that is a good thing. I also got to photograph mountains this year for the first time, in Banff and Jasper National Parks. Even though conditions were smoky, it was an incredible experience that I'm happy to be able to share with people.

Portraits

Peterborough Public Library Main Branch

345 Aylmer St N
Peterborough
705 745.5382
www.ptbolibrary.ca

Hours

M to Th 10 am to 8 pm
F & Sat 10 am to 5 pm
Sun 2 pm to 5 pm

Bill Lockington

Peterborough
705 742.1674 x219
wlockington@llf.ca
www.wslphoto.com

Reception

Wednesday, April 4
5 pm to 7 pm

Photographer Statement

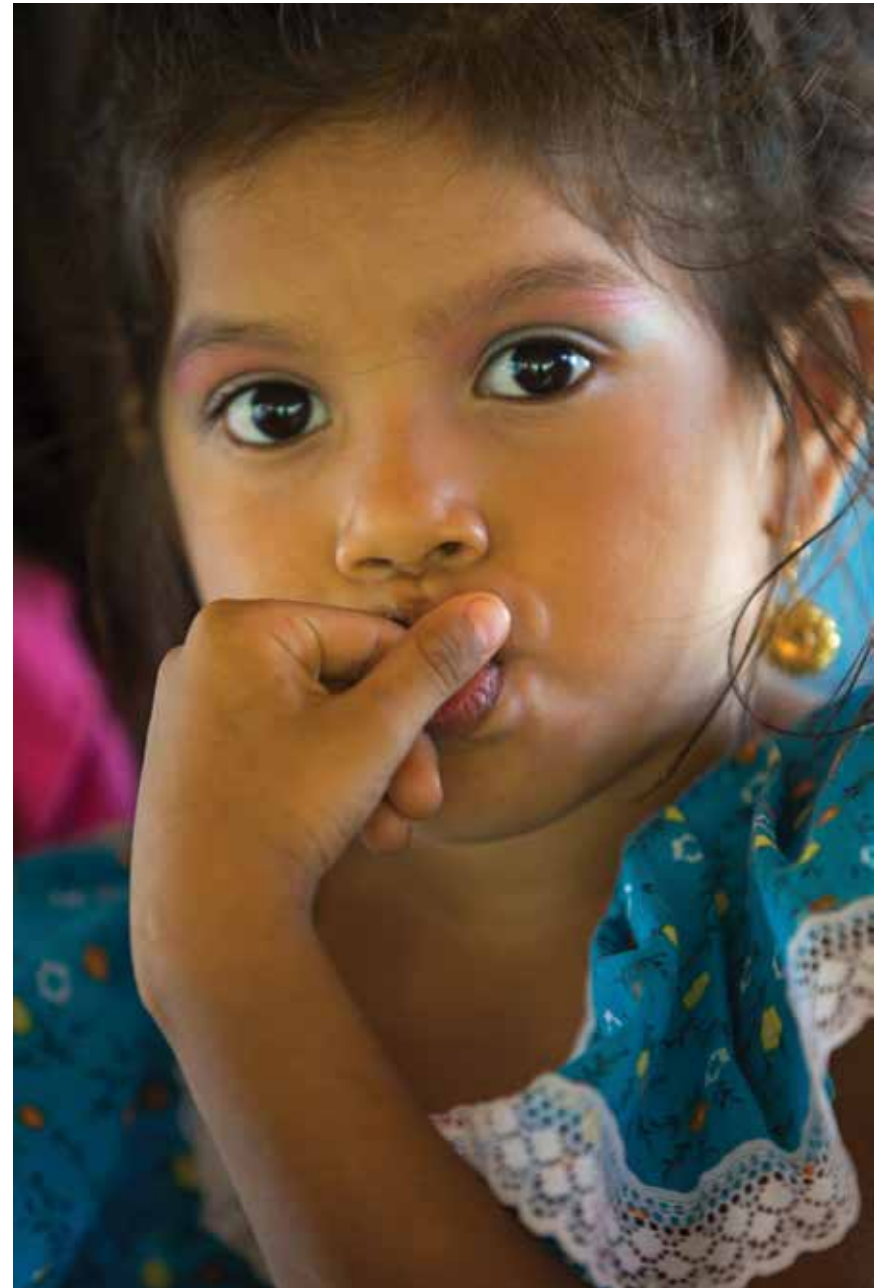
To travel is to meet and share experiences with people. The theme of my exhibit this year, 'Portraits', reflects my interest in the diversity of expression, facial countenance and physical characteristics of the people I see. From young to old, portraits tell stories, evoke emotions and create the connections to places and culture. I hope you will enjoy my images of some of the interesting characters whose 'portraits' I have taken over the years.



Bio

Bill Lockington, a co-founder of SPARK, has been a life-long photographer who teaches, exhibits and is a frequent contributor to periodicals and publications. His work is exhibited in the traditional forms of framed prints and large canvases in a number of private and corporate collections and in self-published photography books. He has participated in numerous workshops

with, among others, noted Canadian photographers Freeman Patterson, Andre Gallant, Lyle McIntyre and Dennis Minty. Today Bill teaches digital photography and image editing, through the Art School of Peterborough, and has taught at Fleming College's Haliburton School of Fine Art. Travel strongly influences the subject matter of his photography. He enjoys macro work and the pure creative side of the photographic medium. Favourite thoughts on photography are "there are always pictures in the pictures" and "your best pictures are those right around you".





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 Follow us on Twitter:
twitter.com/snapdPTBO

What I've Seen

Ricky's All Day Grill

898 Monaghan Rd
Peterborough
705 749.1100
www.gotorickys.com

Hours

M to W 7 am to 9 pm
Th to Sat 7 am to 10 pm
Sun 7 am to 9 pm

50 Joe McCulloch

Peterborough
705 750.5523
littlejmcculloch@hotmail.com

Breakfast Reception

Tuesday April 17
8 am to 10 am

Rasta Man, Nine Mile Village, Jamaica 2016



Photography is a fun, interesting way to share and remember some of the things, people and places that we encounter in our neighbourhoods, cities and travels regardless of where we may go.

Photography helps you pay attention to your surroundings and what is in front of you. You take a minute, look carefully and see an interesting

image. Photography encourages you to interact with the people, animals and what is in front of you. Photography is a wonderful, reasonably inexpensive hobby that can be enjoyed by all ages.

A delightful way to spend time with Grandchildren and encourage them to slow down and “take a look.”

Joe is an amateur photographer in every sense of the word. Although he had taken photos of his children over the years it was only upon retirement in 2011 that he started to develop a keen interest, and of course two wonderful grandchildren came into his life and we all know what Grandparents are like.

Joe has taken a photography course with local

photographer Bill Lockington who was incredibly helpful and encouraging. There are always new techniques to learn, new equipment to experiment with and lots of interested people to interact with. Whether travelling in Mexico, Florida, Jamaica, Dominican Republic, Honduras, Scotland, Toronto or the backroads of Peterborough County the camera is always close by.



Sometimes it's creatively rewarding to get right in tight to your subject, occasionally leaving some ambiguity as to what it really is. This allows the image to stand on its own, often as pure design in terms of shape, texture and colour. Much of the effect is achieved by narrow selection, not necessarily with a macro lens but just by closing in.

**Peterborough Public Library
Main Branch**

345 Aylmer St N
Peterborough
705 745-5382
www.ptbolibrary.ca

Hours

M to Th 10 am to 8 pm
F & Sat 10 am to 5 pm
Sun 2 pm to 5 pm

Kenneth Powell

Peterborough
705 745-7481
kpowell30@cogeco.ca
www.powellphotography.ca

Reception

Wednesday April 4
5 pm to 7 pm

Revealing Strolls

Market Hall Performing Arts Centre

140 Charlotte St
Peterborough
705 775.1502
www.markethall.org

Hours

During Performances

Randall Romano

Douro Dummer
705 930.0157
randall@nexicom.net
www.randallromano.com

Reception

Tuesday April 3
6 to 9 pm

Exhibit funding assistance:



Artistic Statement

Toronto's financial district is the second largest in North America, after New York City and the eight largest in the world. Two hundred thousand people commute in and out of this 15-block district during the workweek. Because of this district unique and distinct nature within Canada, I have photographed and documented



this small part of the city over the past two years. The project's main goal is to candidly capture the people who work and temporarily inhabit this highly concentrated urban area of office towers.

Bio

Randall has over 40 years experience in photography, having worked for 35 commercial and editorial clients over the years, as well as,

being obsessed with photography since he was a teenager. Currently he is passionate about documentary street photography, captured on Canadian streets. This genre of photography requires diligence, persistence and fast reflects to capture a fleeting moment in time between the urban environment and people. It is rare to capture an exceptional photograph, yet when

successful, the image can be unique with gestures, expressions, and stories standing the test of time. Randall is active curating and participating in local photographic exhibitions, as well as teaching photography through presentations to camera clubs and through written articles and books. He lives on a country property near Peterborough, Ontario with his wife Catherine.



The Road Less Travelled - Yorkshire Wolds

Artist Statement



My home/studio is in the rolling hills of Northumberland County near the Arts Designated Community

of Warkworth. This contoured landscape coincidentally matches the relief of the countryside of Northumberland and Yorkshire where I grew up.

With design and art related careers and an arts education from NSCAD (Nova Scotia College of Art & Design University) my earlier two and three dimensional creations are known internationally. My current

mixed media work focuses on presenting photography that more closely matches the way we see landscapes with our eyes. To bring these creations to life I embellish these scenes with soaring, hand painted crows.

My photographic landscapes are wide horizontals providing multiple vanishing points, approaching a truer visual realism.

The resultant photography is giclee printed on archival canvas, stretched and mounted in a shadow frame. It is at that stage that I set to work with paints in my studio. Each picture is heightened with frolicsome crows. For me it is most enthralling to capture how these cunning creatures may interact with the land forms in my compositions.

The Natural

18 Main St
Warkworth
705 304.2270
naturalwarkworth@gmail.com
www.thenaturalshop.ca

Hours

Tu to Th 10 am to 6 pm
F 10 am to 9 pm
Sat 11 am to 5 pm
Sun noon to 5 pm

Christopher Thorpe

Warkworth
'round the bend' Studio
705 924.3313
thorpe@artbridge.ca
www.christophertorpe.ca

Reception

Saturday April 7, 1 to 4 pm
& Saturday April 21, 1 to 4 pm

Food: It Moves Us

Douro Dummer Public Library

435 Douro 4th Line, Douro
705 652.8599
[www.dourodummer.on.ca/
services-departments/library/](http://www.dourodummer.on.ca/services-departments/library/)

Hours

M Closed
Tu & Th 9 am to 1 pm
W 3 to 8 pm
F 3 to 7 pm
Sat & Sun 10 am to 1 pm

Nancy Towns

Douro-Dummer
416 564.7276
nancy.m.towns@gmail.com

Receptions & Meet the Artist*

* First Reception (note location)
Sunday April 1, 9 am to 1 pm
at St. Joseph's Parish Hall, Douro

Meet the Artist Every Wed 6 to 8 pm

Second Reception (at Library)
Friday April 13, 6 pm to 8 pm

Food: it moves us.

Similar to other fuels on a grand scale, the quest to harness human sources of energy has been both the root of wars and possibility of peace throughout civilization. Scores of books have been written on the explorations, audacity and rashness behind the initial trades of spices, sugar, salt, cod, coffee, cacao and other ingredients as they became commodities, therefore changed eating habits and ultimately economies. Modern-day consumption is no exception to this and our drive as a species to fulfill both food fashions and basic needs can be fascinating, yet unsettling in many ways.

If we simplify food and look at it in our own day to day, we can see the pivotal role the ingredients we use have in the routines and customs of our very lives and hence how food remains not only a basic necessity for living things but also a compelling force of humanity. Time spent growing, harvesting, seeking and sourcing, selling, purchasing, preparing, sharing and enjoying the food that we eat forms the backbone of many traditions in our households, families and communities worldwide. In essence, food could be seen as one of the most important things we spend our time on. This poses many questions first and foremost, why in our society are we often in such a rush when it comes to something that both sustains and forms us? This exhibit combines simply, food and agricultural-based images taken by the exhibitor in various parts of Europe and the Americas with her brief, written reflections on the customs involved.

Bio

Nancy Towns spent half her life working in various parts of the Americas and Europe before recently returning to the place of her childhood, Douro Ontario to co-found Towns & Leahy Mercantile and Deli. From her time growing up in her family's general store, P.G. Towns & Sons established in 1892 by her great grandfather, to collaborating with small scale producers and business owners during her travels as a guide and researcher for Toronto based cycle touring company Butterfield & Robinson. Her experience with food and small business both here and far has shown her a common thread – food connects people with people and people with place.

Nancy guides a cycling tour.



Cod season, Fogo Island, Newfoundland



Market Social Life, Basque Region, Spain



The Illusion of Landscape: A Creative Journey

If one has paddled early in the morning on a quiet lake, one can experience the totem on the rocky shoreline. A normal perspective of these images would be to view them horizontally; but, in this case, I have turned the images to expose faces in the rocks! Gary Burns, Brantford Expositor, when reviewing the exhibit wrote, *"For the first time the soul of these silent sentinels which seems to have remained hidden so long, appears in a surprisingly spirited and infinite variety. This makes the art of Nancy Westaway both fun and fascinating..."*

Pammett's Flowers

208 Charlotte St
Peterborough
705 742.5093
pammettsflowers@gmail.com
www.pammettsflowers.net

Hours

M to F 9 am to 5 pm
Sat 9 am to 3 pm

Nancy Westaway

Peterborough
705 746.5776
nancy@westaway.ca

Reception

Wednesday April 4
5:30 pm to 7:30 pm

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1559 Cty Rd. 46 R.R. # 4
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Orderly Chaos

The Absolute Eye Collective

Director: John McQuade

"Order is for idiots; genius can handle chaos." – Albert Einstein

AbsoluteEye is an approach to photography that begins with the gap of perception: there is no preconceived filter of interpretation to frame the sense of the visual world. Without this contextualization the perceived world manifests in its own spontaneous composition: an orderly chaos.

This exhibit presents images from members of the AbsoluteEye collective. (www.absoluteeye.org)

John McQuade is a director of Nalanda Miksang Contemplative Photography. He is co-author of two books *Looking and Seeing* and *Heart of Photography*. They are available through Amazon. In the summer of 2018 he will present two week long workshops at the Haliburton School of Arts and Design.



Wash-O-Mat Express

309 Charlotte St
Peterborough
705 750.1188

Hours

Daily 8 am to 8 pm

Absolute Eye Collective

Peterborough
Contact John McQuade
705 799.2997
dralaimage@gmail.com
www.miksang.org
www.absoluteeye.org

Artist Talk

The Path of Perception
Monday April 16, 7:30 pm
Kawartha Shambhla Meditation
The Mount Community Centre
1545 Monaghan Rd

Faces From The Crowd

Canterbury Gardens

1414 Sherbrooke St
Peterborough
705 876.1414
www.canterburygardens.ca

Hours

Daily 11 am to 7 pm

Peter Clute

Peterborough
905 683.9033
pclute45@gmail.com

Ann Hilborn

Peterborough
289 388.2089
annhilborn@hotmail.com

Reception

Saturday April 14
2 pm to 4 pm



Peter Clute *Some Memories Are Forever*



Ann Hilborn *Special Forces Duty*

Artists' Statement

There are few subjects for the photographer more intriguing than the human face. The amazing variety of human faces is the result of evolutionary pressure to make each of us unique and easily recognizable. The human face is a visual landscape that fuses a gamut of human emotions with a myriad of life experiences.

In our travels we always carry our cameras and are pleased when we are fortunate enough to capture a photograph of a fascinating face that tells a unique story.

For us candid images are more telling than posed portraits. To photograph people when their masks are down and their true essence is illuminated is a delight.

Our exhibit is a collection of such candid shots.

We call it, 'Faces From The Crowd'.



Above: Ian Davis, *Frost on Glass* | Below: Sandra Dimock, *Flower*



Bob Orrett *Kayak*

Group Statement

This is the first exhibition by partners Sandra and Bob, and friend Ian. Interestingly, a common denominator is their focus on the minutiae of nature, empty spaces, and landscapes.

Sandra Dimock

Sandra Dimock has recently relocated to Peterborough from Toronto. Decades ago, she spent a year at Sheridan College in the illustration program, and her passion for creating art has recently been re-fueled in the form of photographic manipulation. Her preferred medium is Photoshop; she takes her photographs and transforms them into digital expressions that explore painterly principles of design and contrast. For now, she is concentrating on pieces portraying flowers and paths in the wilderness.

Bob Orrett

Bob Orrett has loved photography and the outdoors all his life but it has only

been in the last few years that he has combined the two interests. Although Bob calls Peterborough home, he takes his camera to wild and beautiful places on foot, by canoe, or by kayak. His favorite photographs are of the barren rock islands of Georgian Bay.

Ian Davis

I started on 35mm film as a teen in St. Catharines. I tried learning the craft but I'm impatient and shooting with film requires patience. Thus, I stayed mostly in "snapshot mode". Fortunately, today's digital technologies have opened new windows for me. I'm drawn to the brooding nature of B&W photography—the often obtuse subjects, the almost real but not quite—that's a real draw. But then again, I'm also very attracted to the "small", bold colours, and landscapes that are almost painting-like. For the past three decades, my backyard has been the Trent Severn Waterway in Campbellford.

Dreams of Beans Café

138 Hunter W
Peterborough
705 742.2406
dreamsofbeans@gmail.com
facebook.com/DoBcafe

Hours

M to F 7 am to 7 pm
Sat 8 am to 6 pm
Sun 9 am to 5 pm

Ian Davis

Campbellford
705 868.5568
ian@iandavis.ca

Sandra Dimock

Peterborough
705 808.5564
sldimock@yahoo.ca

Bob Orrett

Peterborough
705 653.8926
boborrett@gmail.com

Almost Blue

Hobart's Steakhouse

139 Hunter St W
Peterborough
705 775.4000
info@hobarts.ca
www.hobarts.ca

Hours

M to W 4:30 pm to 9 pm
Th 11:30 am to 9 pm
F 11:30 am to 10 pm
Sat 4:30 pm to 10 pm
Sun 4 pm to 9 pm

Michael Harris

Selwyn
705 654.4557
michaelharris47@gmail.com

Dianne Lister

Bobcaygeon
416 580.6537
diannelister@gmail.com

Reception

Thursday April 5
7 pm to 9 pm



Michael Harris



Dianne Lister

Artists' Statement

Michael Harris and Dianne Lister have chosen and created works that interpret the words "blue" or "almost blue." The title is ambiguous and may refer to mood, colour or audience orientation. Skies, seas and rivers feature among the abstractions and symbols. The exhibition will include a soundtrack of artists such as Dylan ("Tangled Up in Blue"), Miles Davis ("Kind of Blue"), Joni Mitchell ("Blue") and Elvis Costello ("Almost Blue"). Taken as a whole, we hope to create a coherent environment organized around the idea of "blue."

Clockwise from top left: G. Barker, *Morning Stroll on Jarvis St.*; S. Brittain, *Yosemite Valley* 2017; R. Colley, *A Selwyn Autumn*; J. Versteeg, *Achieving Balance*.



Garry Barker

After years of an on-again/off-again relationship with taking photos, a chance conversation with a local photographer changed everything and I became immersed in photography—reading, taking courses, and experimenting with equipment. Since that time, photography has become a large part of my life. For this, my 5th SPARK exhibit, my focus will be on a series of cityscapes which I have taken over the past few years.

Steve Brittain

My photographic interests are diverse, include both colour and black and white, and are stimulated by my travels. I graduated from Humber College for Photography and have worked as a stills photographer in the television and catalogue industries, have been an AV technician in news and entertainment programming, and have produced a photo-documentary of the “Beaches” of Toronto. It is my 5th SPARK exhibit at the Bridgenorth Library.

Ralph Colley

I am delighted to participate for my 6th consecutive year exhibiting in this great space at the Bridgenorth Library. My images explore a variety of subject matter: landscapes from recent travels in Canada and England, encounters with nature through the seasons and urban themes. I continue to enjoy experimenting with texture and light to evoke an impressionistic atmosphere to engage the viewer. A number of my photographs this year include images captured with a camera phone I used on my travels.

Jennie Versteeg

Round Six: A flurry of fungi, a scattering of leaves, a medley of mosses . . . Perhaps there's room for a landscape . . . A shift in subject and emphasis but probably not much that will really surprise my nature-loving fans from previous SPARK exhibits.

I'm pleased that SPARK, the Bridgenorth Library, and our four-person group are still going strong together and, as always, I look forward to meeting our visitors.

Bridgenorth Library

836 Charles St
Bridgenorth
705 292.5065
librarian@mypubliclibrary.ca
www.MyPublicLibrary.ca

Hours

M 1 pm to 5 pm
Tu & Th 10 am to 8 pm
W & F 10 am to 5 pm
Sat 10 am to 4 pm

Garry Barker

Peterborough
gajbarker@yahoo.ca

Steve Brittain

Toronto
sbritt51@gmail.com

Ralph Colley

Selwyn
ralph.colley@sympatico.ca

Jennie Versteeg

Peterborough
versteegjen@bell.net

Reception

Saturday April 7
1 pm to 3 pm

KCC Members Exhibit

Royal Gardens Retirement Residence

1160 Clonsilla Ave
Peterborough
705 741.6036
www.gardensofpeterborough.ca

Hours

M to F Noon to 7 pm
Sat & Sun Noon to 5 pm

Kawartha Camera Club

Peterborough
info@kawarthacameraclub.com
www.kawarthacameraclub.com
Flickr: Kawartha Camera Club

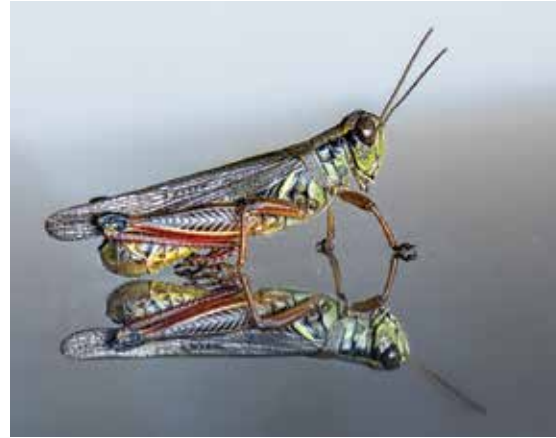
Reception

Saturday April 14
Noon to 3 pm

All levels of photographers are welcome to participate.

Our Goals

Community Involvement
Photographic Education
Forums for members to present their photos
Promote a fun and social environment



Dianna Cronin, *Hopper*



Kathryn Frank, *Iced Weed*



Tim Corner, *Canoe*



Tim Corner, *Mist*

The Kawartha Camera Club was formed to provide photographers, new and experienced, from Peterborough and the Kawartha area, a resource to learn basic and advanced skills required to create more compelling photographic artwork with a balance of a technical and hands on approach in a fun and social atmosphere.

We meet regularly on Thursday evenings throughout the year.



David Broadhurst, *Geometrix*



Earl Thompson, *Scattered Torchlight*



Kees van den Heuvel, *Tim Horton's on George St*



Tom Cookson, *DarkSide*

Kawartha Photographers Guild is a group of photographers from all walks of life who are interested in the art of high quality photographic print making. In a non-competitive structure, intended to foster creativity and a standard of excellence, the Guild caters to those who need to satisfy a creative need.

Guild meetings provide an outlet where members can commune with others who share their passion and are a source not only of inspiration and fellowship but also of a free exchange

of experience and applied knowledge. At monthly meetings members present their work and have a frank exchange of opinions where the perceived strengths and weaknesses of the print are identified and discussed. Opinions may be accepted or rejected by the maker but by their very expression, the comments become a source of learning.

The nuances of photography and photographic print making are many and varied. All who take up

the creative challenge are acutely aware that there is always another technique to be learned, and that perfection is always just beyond reach.

The reasons "why we do it" may be many and varied, but there is one over-riding reason – members derive, and hopefully give, a great deal of satisfaction and pleasure from the creation and production of their works. They also enjoy the friendly stimulation and encouragement so freely given by their peers.

Peterborough Public Library Main Branch

345 Aylmer St N
Peterborough
705 745-5382
www.ptbolibrary.ca

Hours

M to Th 10 am to 8 pm
F & Sat 10 am to 5 pm
Sun 2 pm to 5 pm

Kawartha Photographers Guild

Peterborough
www.kawarthaphotographersguild.com

Reception

Wednesday, April 4
5 pm to 7 pm

Photography Club

Canoe And Paddle

18 Bridge St
Lakefield
705 651.1111
canoeandpaddle@gmail.com
facebook.com/canoeandpaddle

Hours

Sun to Sat 11 am to 11 pm

Lakefield College School Photo Club

Lakefield
705 652.3324 x358
www.lcs.on.ca

Reception

TBA



Niah Graham



Gavin Plunkett



Xavain Paniwani



Keira McCloskey



Alexander Rigby



Averil Gougeon



Alek Boisjoly



Sarah Alexander



Sophie Milburn

Photography Club Exhibitors

Sophie Milburn - Grade 12
Alek Boisjoly - Grade 12
Sarah Alexander - Grade 12
Niah Graham - Grade 11
Keira McCloskey - Grade 11
Garth Yuen - Grade 12
Averil Gougeon - Grade 11
Fiona Hickie - Grade 9
Gavin Plunkett - Grade 9
Scott Doggett - Grade 9
Xavain Paniwani - Grade 9
Alexander Rigby - Grade 11
Paul Runza - Grade 10

Laura King Instructor
lking@lcs.on.ca

Taylor Morencie Instructor
tmorencie@lcs.on.ca

The Lakefield College School Photography Club is a space where hobbyists and experienced photography students come together to learn, shoot, and experiment once a week after school.



Guy Ridgway *Still Life with Rose*

The Peterborough Photographic Society celebrates its 35th anniversary this year. The club was formed to encourage and develop the photographic skills of its members with an opportunity to enjoy the fellowship and support of people with similar interests. These objectives continue to guide the club today. This is an excellent club for both beginners and experienced photographers. Our meetings are held on the first Tuesday of each month from September through June at the Lions centre on Burnham St. in Peterborough. The first part of each meeting is reserved for presentations on photographic subjects by either outside speakers or club members. Following a break for refreshments, the second part of the meeting is used to display members images within various categories and during this time members are free to ask questions and make suggestions regarding the images. Outings are organized each month to interesting photographic venues, giving members a chance to capture and compare images from different perspectives, as well as an opportunity o exchange artistic and technical information. A monthly newsletter “The Viewfinder” keeps us abreast of activities, and can be found on our Website. Detailed club information can be found on our Website at www.peterboroughphotographicsociety.com. Or email us at info@peterboroughphotographicsociety.com.

YMCA Balsillie Family Branch

123 Aylmer St S
Peterborough
705 748.9642 x258
Kelly_wilson@ymca.ca
www.ymcaofceo.ca

Hours

M to F 5:30 am to 10:30 pm
Sat & Sun 7 am to 7:30 pm

Peterborough Photographic Society

Peterborough
info@peterboroughphotographicsociety.com
www.peterboroughphotographicsociety.com
[www.facebook.com/
peterboroughphotographicsociety](https://www.facebook.com/peterboroughphotographicsociety)

Reception

Sunday April 8
1 pm to 4 pm

Patterns

Russelle Toyota Certified Used Vehicle

1414 Lansdowne St W
Peterborough
705 742.4288
sales@russelletoyota.com
www.russelletoyota.com

Hours

M to Th 9 am to 7 pm
F 9 am to 5:30 pm
Sat 9 am to 4 pm

The Rusty Pix

Peterborough

Reception

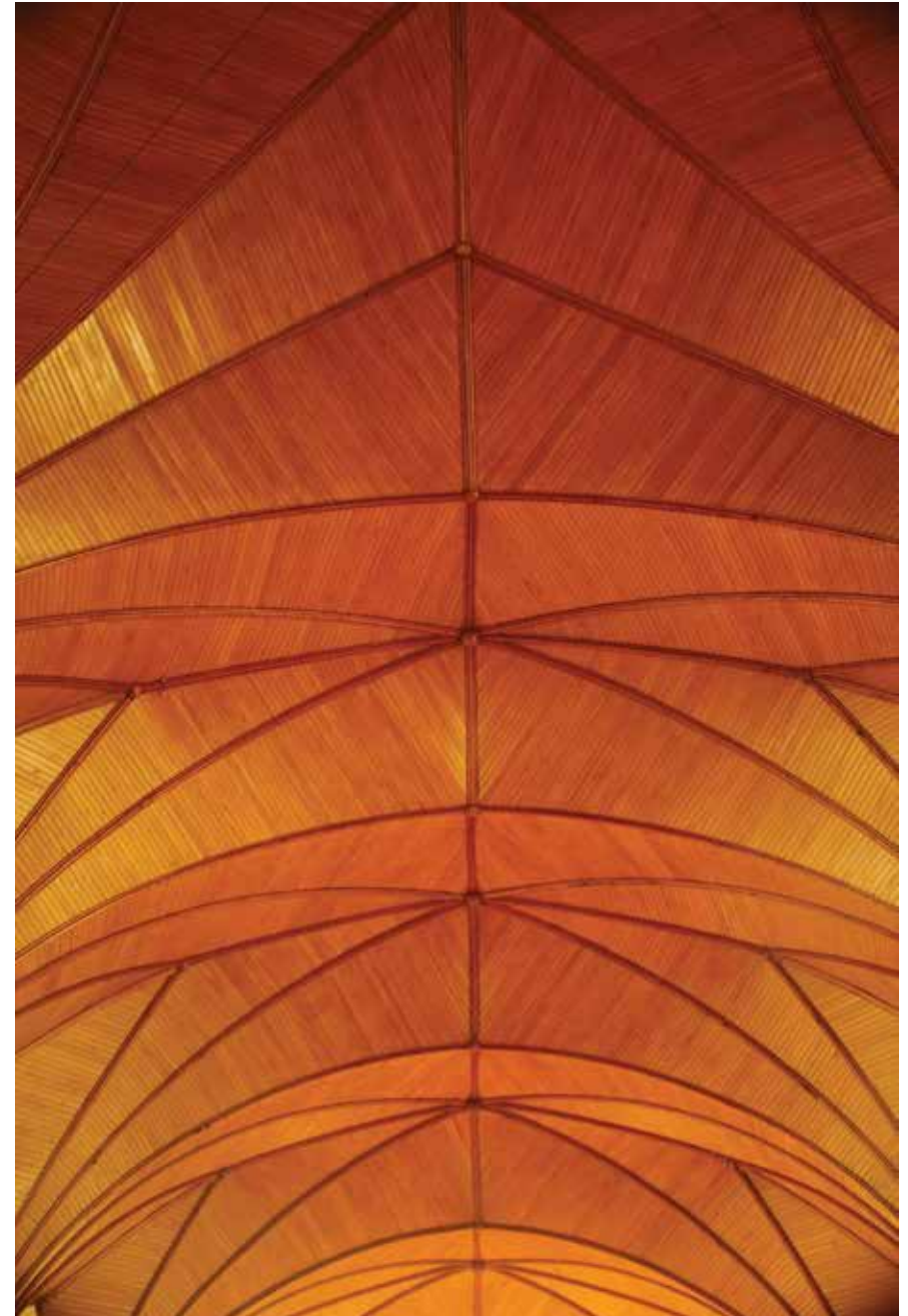
Thursday April 12
6 pm to 8 pm

The Rusty Pix

We are a group of colleagues whom first found common ground at Russelle Toyota. Our areas of work there are diverse. Jeff Thompson is a member of our Financial Services Team, Deanna Dodds from Service, Christina O'Neill – Reception, Fred Whalen from the Body Shop and Elaine Preston – Controller.

Beyond our work life we found a shared passion for Photography. Our exhibit explores our individual perception of the patterns which surround us in our everyday lives.

We wish to thank our Venue Host and Sponsor the Russelle Family for their support of our Exhibit at Russelle Toyota's Certified Used Vehicle Building in the 6th annual SPARK Photography Festival.



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SPARK Exhibit: Kate Grierson Reception - Saturday April 7 2 to 3:30 pm

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Community Exhibits

Shot: Youth lens on homelessness

Pappas Billiards

407 George St N
Peterborough
705 742.9010

Hours

M to Th 9:30 am to 10 pm
F & Sat 9:30 am to Midnight
Sunday Closed

A Way Home Peterborough

YES Shelter

for Youth and Families

196 Brock Street
Peterborough
705 748.3851
awayhomeptbo@yesshelter.ca
www.yesshelter.ca

Reception

Saturday, April 21
1 pm to 4 pm

Acknowledgements

Crystal Hebert, *Freezing Warm Moments Photography*

Maddie Porter, *Project Manager, A Way Home Peterborough*

The Home Depot Canada Foundation

SPARK Photo Festival
(camera loan)



Untitled



The Moon & All My Stars



Hell in the Shel



Untitled



Untitled



At Home By The Water

What does Home mean to you?

A Way Home Peterborough is a community collaboration strategizing to prevent and end youth homelessness. Our work is co-led by youth, to learn from their expertise and experience. For this project, youth engaged their peers to talk about and depict through photography what the opposite of homelessness looks like for them.

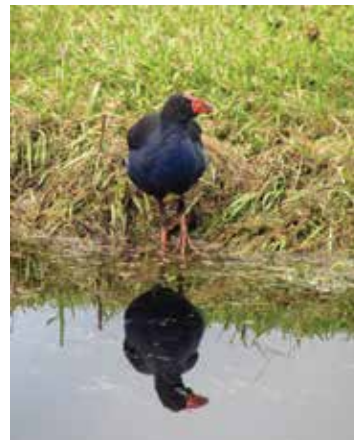
For most of us - but particularly youth - home is much more than a roof and

four walls. A Way Home Peterborough wants to see every youth provided with safe, suitable housing and the supports and resources they need to successfully transition into adulthood.

The broader aim of this exhibit is to spark community conversations and inspire action to end youth homelessness in Peterborough. For more information or to get involved visit www.awayhomeptbo.ca.



Photographers : B.I.A.P.R. Members, Volunteers & Staff



The Brain Injury Association Peterborough Region has been operating since 1988.

BIAPR supports individuals in Peterborough, City of Kawartha Lakes, Haliburton, and Northumberland counties. The association has evolved into a dynamic organization that provides a range of supports to a clientele with diverse and complex needs. B.I.A.P.R.

services are designed to form the basis of a comprehensive model of community support service delivery.

The ABI Adult Day Services offered in Peterborough and the City of Kawartha Lakes (Lindsay) are geared to adults with acquired brain injuries, who have varied needs and capabilities. B.I.A.P.R. is able to

provide productive and meaningful activities for all participants. Photography provides our members a new and exciting way to communicate when finding words may be difficult.

2018 will be the 5th year that B.I.A.P.R. has participated in the SPARK Photo Festival; each year more and more of our members are involved in photography. Members look forward to showcasing their work in April during the Festival. Positive self-esteem is evident on the face of a member when they share their photograph(s). Through the lens of a camera they are able to capture images that are meaningful to them and share these with the greater community. This chance to engage in their community beyond B.I.A.P.R.'s doors is an opportunity for all our members to interact with people in new ways.

B.I.A.P.R.

Brain Injury Association Peterborough Region

A registered business name of Four Counties Brain Injury Association

158 Charlotte St
Peterborough
biapr@nexicom.net
705 741.1172
www.biapr.ca

Hours

Exhibit 24/7 (street level window display)
Open to public M to F 3:00-4:30 pm (after client program closes)

Reception

Saturday April 14
1 pm to 4 pm

We continue to be involved in SPARK Photo Festival because photography and the images shared through our members' eyes can transcend the challenges of living with an Acquired Brain Injury.

This year's theme of "Reflections" offers us an opportunity to delve deeper into the importance of participating in the photo festival and being an active member of the community. By sharing our photographs we can show you how we see the world that we all live in. Through the camera lens we are all equal in ability.

As B.I.A.P.R.'s members, volunteers and staff – we look forward to sharing our images with our community again this year.

Life by Bike

GreenUp

378 Aylmer St N, Suite 4
Peterborough
705 745.3238
lindsay.stroud@greenup.on.ca
www.greenup.on.ca

72 Hours

Inside Daily M to F 10 am to 5 pm
Sat 10 am to 4 pm
Sun Closed
Outside 24/7 North Wall

Reception

Saturday Apr 14
1 pm to 2 pm



Life by Bike is a collection of images documenting the various ways that bikes have found places within the lives of local community members.

At GreenUP, we hear stories of life by bike from children attending Pedal Power, adults taking part in Shifting Gears, and from those who come out to Bike Night. Their stories are diverse! Some ride for practical, recreational, or even professional reasons, and the collection will highlight how bikes are used for sport, leisure, fitness, commuting, social time with family and friends, and more.

As you dig a little deeper into Life by Bike, however, you will notice that the true reasons people are choosing life by bike are much more simple and personal. They show us how riding a bike for some means ease and convenience for a morning commute, while another depicts the challenge and satisfaction of a bit more speed or control. Some photos reflect a special connection to nature and community, and others catch the glimpse of happiness and freedom, echoing the joy that one may feel when buzzing down a trail with the wind in their face.

The images come from those who have chosen to build their life around their bike, and those who have incorporated a bicycle into their lives. We see and hear these stories so often, and are very happy to be able to share them with you this year with the help of SPARK Photo Festival.





Photographer : Nancy Gordon



Photographer : Brent Edgerton



Photographer : Nick Feroze



Photographer : Elizabeth Clark

PRHC Art & Healing Program

PRHC Foundation
1 Hospital Drive
Peterborough
705 876.5000

Art & Healing Program Contact
Judith MacIntosh 705-313-0917(cell)
jemacintosh@gmail.com

**Peterborough Regional Health Centre
Art and Healing Gallery**

Corridor off Main Entrance Lobby

Hours

Daily 7 am to 10:30 pm

PRHC Staff & Doctors

BEHIND EVERY BIG IDEA IS A SPARK THAT STARTED IT ALL



At Trent University, we recognize that the **spark of a new idea is all it takes to create big change.** It's why we pride ourselves on fostering a learning environment that inspires our students to challenge the way they think about the world.

We are proud to be associated with the SPARK Photo Festival since its inception. Congratulations to all exhibitors, including those from Trent University.

TRENTU.CA



74



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Nancy Westaway



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REVITALIZE



Get out and Spin your way around the exhibits!

Self-guided and guided Discovery Spins led by Peterborough Green-Up. Route Maps.

On March 31 Check out www.peterboroughmoves.com or www.sparkphotofestival.org



Artist's Statement

I am a grade 9 student and this is my first year participating in SPARK. I have always liked taking pictures but I really started getting interested in photography in the past year. I take a lot of pictures during normal everyday activities, like walking my dog or hanging out with friends, when something catches my eye that would make a good photo. I like to focus on objects to make them stand out from the background. I also like to show things from an unusual perspective, like from a different angle or from closer or further away than someone would usually look at them.

I take my photos with my iPhone, but I plan to buy a really good camera in the future. Either way, I will keep taking pictures because I really enjoy it. You can see more of my photographs on Instagram at https://www.instagram.com/danielbrown_photography/

The Night Kitchen

168 Hunter St
Peterborough
705 741.0300
tim@nightkitchen.ca
www.nightkitchen.ca

Hours

M Closed
Tu W 10 am to 10 pm
Th to Sat 10 am to 12 am
Sun 11 am to 10 pm

Daniel Brown

Peterborough
705 868.5177
danielbrown_03@hotmail.com
www.instagram.com/danielbrown_photography/

Reception

Tuesday April 10
5 pm to 7 pm

Highland Heights PS

430 Highland Rd
Peterborough

Teachers

Carolyn Ross
705 991.0036
carolyn-ross@kprdsp.ca

Laura Keresztesi
705 875.7334

Drew Beaton
Principal

Hours

Photos can be viewed from
outside the school.

Reception

Thursday April 5
3.25 pm (end of school day)



"The climber." Photo credit: Jack CP



"A big tree with two nests." Photo credit: Jack CP



"A tire swing. You can swing on your belly." Photo credit: Jack CP

Highland Road for Kids, for All

In partnership with the NeighbourPLAN project and GreenUP a group of senior kindergarten, grade 1 and grade 2 students from Highland Heights Public School take a closer look at their community.

Highland Heights has a long standing tradition of extending classroom programming into the nearby nature of Jackson Park. While regular walking trips through Jackson Park continue to be an integral part

of school programs, the intersection at Fairbairn Street and Highland Road proves to be unsafe for groups of students wishing to cross the road to access the park. Through the use of photography and collage, students have come together to re-imagine what this intersection, and the surrounding area might look like with the addition of a variety of environmental and built features (i.e, a crosswalk with lights at Fairbairn and Highland, more trees, tire swings, etc.)

We are a group of 40 students (5,6,7 and 8 year olds) who love our community! While walking through our neighbourhood and taking photographs we were able to discuss the things that we love about our neighbourhood, as well as the things we would like to change. We are excited to share our ideas for the future with you!



Photographer : Kerowyn Davies

PACE at PCVS is a public school for anyone interested in completing their high school diploma or those who are looking to upgrade for employment, post-secondary or apprenticeship purposes. We offer:

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- Adult Training Network (Employment Ontario)
- School for Young Moms
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Photographer : Timothy Devlin



Photographer : Sarah Peters



Photographer : Allisa Porter



Photographer : Chloe Wilkinson



Photographer: Emily Harris



Photographer: Makaya Dafeo

Peterborough Alternative & Continuing Education (PACE) at PCVS

201 McDonnell Street
Peterborough
705 745-9833
micky_renders@kprdsb.ca
www.pace.kprdsb.ca

Exhibit Hours

M to F 8:15 am to 8 pm
Sat & Sun 10 am to 2 pm

Reception

Tuesday April 10
7 pm to 8:30 pm

Every Picture Tells A Story

PACE proudly invites you to come and visit this warm and welcoming place. PACE is all about COMMUNITY. This photography exhibition aims to acquaint people with who we are - by telling our stories. The photos included in this exhibition will be humorous, touching, surprising, and an authentic glimpse into our lives; as selected and curated by the visual art students.

PACE has grown consistently since the opening in 2012. We have helped approximately 800 people graduate since then. Located in the beautiful, historic PCVS, we are known for our very supportive teachers and inclusive environment. We offer a day school program as well as Adult Correspondence and E-learning through Continuing Education.

Natas Café

376 George St N
Peterborough
705 874-5301
info@natascafe.com
www.natascafe.com

Hours

M to Th 7:30 am to 9 pm
F 7:30 am to 10 pm
Sat 8:30 am to 10 pm
Sun 9 am to 5 pm

Thomas A. Stewart Secondary School

1009 Armour Road
Peterborough
Educator: Sherry Latchford
sherrylatchford@hotmail.com
www.tass.kprdsb.ca/

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CAPTURE the MOMENT

Photography is about capturing a moment or telling a story. It's a way to express yourself or provoke emotions in others. In the Grade 11 Digital Photography program at Thomas A. Stewart, the students learn the technical aspects of taking photographs, then combine their skills with the elements of design to create a variety of interesting and appealing images.



Abi Begg



Buckley



Emily



Jayme



Oliver



Mikayla Bennett



Niki



Students embark upon an exploration of traditional photography and darkroom techniques, as they explore the world through the camera lens.

The images they make embody the spirit of the beginning and end of a five month relationship - their first experience with a pinhole camera - and culminates with what they consider their best photograph.

Students first work with a cardboard box, making a pinhole image (oddly, not being able to see through the lens at all!). What emerges is a surprise, an initial realization of their search for interesting subjects full of contrast and natural design.

Subsequently, upon experiencing reality through the viewfinder of a 35mm camera, they navigate their way through a world of image and sensation, gaining greater autonomy and more fully informed control over the final photographic product.

Through the Lens suggests working through a process - coming out the other side with newly discovered vision, experience, and confidence.

Ultimately, students emerge from the film photography class having observed, absorbed and processed the potential unconventional beauty of a street corner, an abandoned yard or a secluded figure with a newfound understanding of the form, content and significance of the everyday.



Natas Café

376 George St N
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705 874-5301
info@natascafe.com
www.natascafe.com

Hours

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F 7:30 am to 10 pm
Sat 8:30 am to 10 pm
Sun 9 am to 5 pm

Thomas A. Stewart Secondary School

1009 Armour Road
Peterborough
Educator: Cydnee Hosker
cydnee_hosker@kprdsb.ca
www.tass.kprdsb.ca/

“As proud supporters of culture in our community, we are thrilled that SPARK Photo Festival has evolved in six short years to become an important part of our community’s cultural fabric.”

Fran Allen, Broker
705.927.2770
franallen@royallepage.ca



“Congratulations SPARK, your inclusive celebration of our region’s photographers, is now a highly anticipated cultural event, your exhibitions hosted by such a diverse selection of venues do add a little spark to our community.”

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david.a.tomlinson@gmail.com

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Garry Barker, from the Kawartha Photographers Guild Exhibit, at the Main Branch, Peterborough Public Library



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2019